

George Dreyfus

Complete Catalogue of Works

Discography

Bibliography

Biography

George Dreyfus was born in Wuppertal, Germany in 1928. He left Germany in 1939 and settled in Australia. He was educated at Melbourne High School and later at the Vienna Academy of Music. After seventeen years as an orchestral musician he became a freelance composer in 1965. His compositions include music for film and television, operas, musicals and other works for the stage, symphonies, chamber music and music especially composed for children.

His many appointments include Composer-in-Residence at the German Academy in Rome, Mishkenot Sha'ananim in Jerusalem, the University of Potsdam and the Conservatoriums in Beijing, Tienjing and Nanjing, China.

George Dreyfus's awards include the Creative Arts Fellowship (Australian National University, Canberra); the Don Banks Fellowship; the Henry Lawson prize for Outstanding Services to the Arts; the Order of Australia; Bundesverdienstkreuz 1. Klasse; the UNESCO, U.S. State Department and Myer Foundation travel grants.

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Complete Catalogue of Works

Compiled by Michael Magnusson

Instrumentation is according to the numbers and layout following the usual order in a full score:

Woodwinds: Flute, Oboe, Clarinet, Bassoon

Brass: Horn, Trumpet, Trombone, Tuba

Timpani, Percussion (indicated in full, including the suggested number of players), Harp, Piano (or other Keyboards) and Strings

The timing of each work follows the instrumentation.

Stage Works

1965/6

Garni Sands

Opera in two acts. Text by Frank Kellaway. Soprano, Mezzo-Soprano, 2 Tenors, 3 Baritones, 2 Basses - 1.0.1.1. - 1.1.1.0. Timpani, Percussion (2 players - Side drum, Bass drum, Cymbals, Tom-toms, Crotales, Tam-tam, Wood block, Metal block, Triangle, Tubular bells, Bongos, Maracas, Xylophone, Glockenspiel, Vibraphone), Piano/Celeste, Strings (2.1.1.1. or in chorus). 100'

1969

The Takeover

School Musical in one act. Text by Frank Kellaway. Choirs of boy and girl Sopranos, and boys with broken voices (with small solo parts in each group) - 1.0.1.0. - 0.1.1.0. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals, Tom-toms, Tam-tam, Triangle, Tubular bells, Claves, Gourd, Xylophone, Glockenspiel), Electric Guitar, Piano, Strings. 60'

1970

The Gilt-Edged Kid

Opera in one act. Text by Lynne Strahan. 2 Sopranos, 3 Tenors, 3 Baritones, 2 Basses - 2.2.2.2. - 2.2.2.0. Timpani, Percussion (3 players - Side drum, Bass drum, Cymbals, Tam-tam, Tambourine, Maracas, Triangle, Tubular bells, Campanetta, Xylophone, Vibraphone, Drum kit), Piano, Strings. Reduction for 7 instruments - Clarinet, Bassoon, Trumpet, Trombone, Violin, Double Bass, Percussion. 90'

- 1975 **The Lamentable Reign of Charles the Last**
Pantopera in one act. Text by Tim Robertson.
7 Singing Actors, Chorus
Baritone Saxophone (doubling Flute), Clarinet,
Trombone
(doubling Tuba), Guitar (doubling Banjo), Keyboard,
Bass,
Drum kit.
75'
- 1985 **The Sentimental Bloke**
Musical adapted by Graeme Blundel from the poems of
C. J.
Dennis.
11 Singing Actors.
Trombone, Keyboard, Guitar (doubling Banjo), Bass,
Drum kit.
120'
- 1991/2 **Rathenau**
Opera in one act (twelve scenes and prologue).
Text by Volker Elis Pilgrim.
Countertenor, Tenor, High Baritone, Baritone, Bass, 5
Boy
Sopranos, Male Chorus - 3.3.3.3. - 4.3.3.1. Timpani,
Percussion
(2 players - Cymbals, Bass drum, Tam-tam,
Xylophone),
Strings.
Solo instruments - Didjeridu, Suona, Side drum,
Trombone,
Zampona.
110'
- 1994/5 **Die Marx Sisters**
Opera in one act (twelve scenes).
Text by Volker Elis Pilgrim.
3 Tenors, 2 Baritones, 2 Basses, 3 Young Actors, Male
Chorus
- 3.3.3.3 - 4.3.3.1. Timpani, Percussion (2 players - Bass
drum,
Tambourine, Cymbal, Tam-tam, Ratchet, Vibraphone),
2 Harps, Strings.
120'

Choral Works

- 1968 Under the Gum Trees at Sunrise
Anthem. Text by Rodney Hall. Version A for 2 five-
part Choirs and four Soloists. Version B for 2
Sopranos, Mezzo-Soprano, Tenor and Bass. 4'
- Homage to Igor Stravinsky
On a text by Igor Stravinsky (after a quotation by
Johannes
Brahms).
Ten-part Choir.
1'
- Song of the Maypole
Cantata for children's choruses. Text by Frank
Kellaway. 2.2.2.2. -2.2.2.1. Timpani, Percussion (2
players - Side drum, Tambourine, Cymbals, Tam-tam,
Claves), Strings. 14'
- 1975 Ballad of the Drover
Text by Henry Lawson. Treble Voices with
elementary chord symbols.
5'
- 1977 **Terrigal**
Text by Douglas Stewart.
Version A for two-part mixed Choir - 2.2.2.2. - 2.2.3.0.
Timpani,
Percussion (3 players - Side drum, Glockenspiel,
Triangle,
Cymbals), Strings.
Version B for Treble Voices with elementary chord
symbols.
10'
- 1979 **An Australian Folk Mass**
For congregational use.
Unison Voices - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3
players - Side drum, Bass drum, Tambourine, Cymbals,
Tam-tam, Tubular bells, Xylophone, Glockenspiel,
Marimba), Strings. 12'
- Celebration**
Female Voices - Solo Piano - 2.2.2.2. -2.2.2.1. Timpani,
Percussion (3 players - Side drum, Bass drum,
Tambourine, Cymbals, Tom-tom, Ratchet, Whistle,
Tubular bells, Xylophone, Vibraphone, Glockenspiel,
Marimba), Strings. 20'

	<p>Psalms 100 & 150 For congregational use. Unison Voices - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3 players -Side drum, Bass drum, Tambourine, Cymbals, Tam-tam, Tubular bells, Xylophone, Glockenspiel, Marimba), Strings. 4' (May be performed in conjunction with An Australian Folk Mass).</p>		
1983	<p>Visions For congregational use. Setting of three prophetic texts from the Old Testament. Unison Voices - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3 players - Side drum, Bass drum, Cymbals, Tam-tam, Triangle, Xylophone, Glockenspiel, Marimba), Strings. 11' (May be performed in conjunction with An Australian Folk Mass and Psalms 100 & 150).</p>		
1984	<p>Charles Rasp Text by Maja Sainisch. Ballad for Concert Band, Male Choir, Children's Choir and Pop Singer. 13'</p>		
1985	<p>The Box Hill Gloria Text by David Adams. Cantata for Brass Band, Concert Band, String Orchestra, Mixed Voices, Children's Choir, Pipe Band and Pop Singer. 25'</p>		
1988	<p>Lifestyle Text by Roslyn Otzen. Unaccompanied Treble Voices. 7</p> <p>The Song of Brother Sun Text by St Francis of Assisi. Treble Voices and Harp (or Keyboard). 10'</p>		
1990	<p>Auscapes Text by Roslyn Otzen. Unaccompanied Treble Voices.</p>		
		1993	<p>Praise Text from Psalms 47,81 & 119. Unaccompanied Treble Voices. 5'</p> <p>Else Text by Volker Elis Pilgrim. Paraode for Countertenor (or Contralto), Boy's and Men's choruses. 16'</p>
		1997	<p>Advance Australia Fair Unison Voices - 2.2.2.2. -2.2.2.1. Timpani, Percussion (3 players -Side drum, Cymbals, Tam-tam), Strings.</p>
		1998	<p>Song of the Republic Text by Henry Lawson. Melody by Kay Dreyfus. Unison Voices - 2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Tambourine, Bass drum, Cymbals, Tam-tam), Strings. 3'</p>
		2001	<p>Psalm 23 Two part Treble Voices. Hebrew and English Text. -1.0.0.0. - 2.0.0.0. Strings. 5'</p>

	<p>Let the Balloon Go 2.2.2.2. - 4.2.3.1. Timpani, Harp, Piano, Strings. 6'</p> <p>Suite from Break of Day 2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Triangle, Glockenspiel., Side drum, Cymbal, Tambourine), Harp, Piano/Celeste, Strings. 12'</p> <p>Hallelujah for Handel 2.2.2.2. - 4.2.3.1. Timpani, Cymbal, Strings. 3'</p> <p>Power Without Glory 2.2.2.2. - 4.2.3.1. Timpani, Side drum, Strings. 2'</p> <p>Nellie's Theme String Orchestra 3'</p>				
1978	<p>Symphonie Concertante Soli Bassoon, Violin, Viola, Cello, Strings. 23'</p> <p>Lawson's Mates 1.1.2.1.-2.0.3.0. Strings. 3'</p>				
1979	<p>Dimboola Water Music and Waltz 2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Side drum, Bass drum, Cymbals, Tubular bells), Strings.</p>				
	<p>We Belong 2.2.2.2. - 4.2.3.1. Cymbals, Strings. 3'</p>				
1980	<p>Grand Ridge Road Suite for Small Orchestra 1.1.1.1. - 3.1.1.0. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals, Tam-tam, Vibraphone), Strings. 21'</p> <p>All the Green Year 2.1.0.0. - 4.2.3.0. Harp, Strings. 7'</p>				
					<p>Outbreak of Love 2.2.2.0. - 0.2.0.0. Harp, Strings. 5'</p>
		1982			<p>Tender Mercies Version A 2.0.0.0. - 2.1.0.0. Timpani, Percussion (1 player - Triangle, Glockenspiel, Xylophone, Vibraphone), Harp, Piano, Strings. 11' Version B (Theme only) Solo Horn and Strings. 3'</p> <p>Folk Music with Large Orchestra 4.4.6.4 - 6.4.4.1. Timpani, Percussion (3 players - Side drum, Bongos, Tom-toms), Strings. 14'</p>
		1983			<p>A Descant for Gossips 1.2.2.2. - 4.2.0.0. Percussion (1 player - Vibraphone), Harp, Strings. 12'</p> <p>Waterfront 2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals), Strings. 5'</p>
		1984			<p>German Teddy Symphony for Mandolin Orchestra. 19'</p>
		1986			<p>Great Expectations 2.2.2.2.- 4.2.3.1. Timpani, Percussion (2 players - Cymbals, Bass drum, Glockenspiel), Harp, Celeste, Strings. 5'</p>
		1990			<p>Larino, Safe Haven Solo Flute (or Oboe) and Strings. 3'</p>
		1991			<p>Sound Sculptures from Rathenau 3.3.3.3.- 4.3.3.3.1. Timpani, Percussion (2 players - Cymbals, Bass drum), Strings. Solo instruments - Didjeridu, Suona, Side drum, Trombone, Zamponas. 15'</p>

- 1993 **Lighthouse**
In honour of Sir Edward 'Weary'
Dunlop. String Orchestra.
5'
- 1996 **Love Your Animal**
0.2.0.0. - 2.0.0.0.
Strings. 6'
- Auf schrei / Outcry**
1.2.0.2. - 2.0.0.0. Strings.
5'
- 1999 **When I Get Younger**
Text and Melody by Deborah Conway.
2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Side
drum,
Bass drum, Cymbals, Tam-tam, Tambourine), Harp,
Strings and
Pop Singer.
3'

Chamber, Vocal and Instrumental Works

- 1956 **Trio**
Flute, Clarinet and
Bassoon. 16'
- 1957 **Galgenlieder**
Seven poems by Christian Morgenstern.
Baritone, Flute, Clarinet, Violin and
Bassoon. 17'
- 1959 **Songs Comic and Curious**
Five poems; three anonymous English texts, Walter de
la Mare
and Lewis Carroll.
Baritone, Flute, Oboe, Clarinet, Horn and Bassoon.
20'
- 1961 **Music in the Air**
Text by Ronald McCuaig.
Baritone, Flute, Viola and Percussion (2 players - Side
drum,
Tambourine, Cymbal, Tam-tam, Tubular bell, Slapstick,
Xylophone, Vibraphone, Triangle, Drum kit).
15'
- 1962 **From Within Looking Out**
Text based on an anonymous street song from Amman.
Soprano, Flute, Viola, Celeste and Vibraphone.
14'
- 1963 **The Seasons**
Flute, Viola and Percussion (2 players - Bass drum,
Cymbal,
Tarn- tam, Bongos, Vibraphone).
11'
- The Adventures of Sebastian the Fox**
Suite of eight descriptive pieces with narrations.
(i) Bassoon and Piano
(ii) Woodwind Quartet (Flute, Oboe, Clarinet and
Bassoon)
(iii) Brass Quartet (2 Trumpets, Trombone and Tuba)
(iv) Recorder Quartet (2 Descants, Treble and Tenor)
(v) Flute, Guitar and Bassoon
(vi) Violin and Piano
(vii) Bassoon and Piano
(viii) Solo Guitar
(ix) Solo Piano
(x) Bassoon Quartet
(xi) Flute, Clarinet, Violin and Bassoon.
11'

1964	Ned Kelly Ballads Text by Tim Burstall. Folk singer, 4 Horns, Rhythm section (Guitar, Bass, Drum kit), Strings (optional). 7'	1978	Lawson's Mates Flute and Piano. 3'
1965	Quintet for Wind Instruments Flute, Oboe, Clarinet, Horn and Bassoon.		Deep Throat Satirical song Text by James Murdoch Voice with elementary chord symbols. 4'
1967	Stant Litore Puppes Organ. 4'	1979	Kyrie and Agnus Dei From An Australian Folk Mass. Horn and Piano. 2'
1968	Quintet, after the Notebook of J.-G. Noverre, for Wind Instruments Flute, Oboe, Clarinet, Horn and Bassoon. 20'	1982	Tender Mercies Horn and Piano. 3'
1971	Sextet for Didjeridu and Wind Instruments Didjeridu, Flute, Oboe, Clarinet, Horn and Bassoon. 16'	1983	Four Italian Songs Traditional Italian texts. Soprano and Piano.
1973	Old Melbourne Bassoon and Guitar. 17'	1984	In Memoriam Raoul Wallenberg Suite in Variation Form. Clarinet and Piano
	Grand Aurora Australis Oboe, Piano and Drum kit (optional). 5'	1988	Song and Dance for Gabor Clarinet, Taganing and Double Bass. 6'
1974	Rush (i) Bassoon and Piano (ii) Bassoon and Guitar (iii) Wind Sextet (2 Clarinets, 2 Horns, 2 Bassoons) (iv) 12 Cellos of the Berlin Philharmonic (v) Clarinet, Violin and Piano (vi) Flute, Guitar and Bassoon (vii) Brass Quintet (2 Trumpets, Horn, Trombone and Tuba) (viii) "For James Galway" - Flute and Piano (ix) Flute (Simplified) and Piano. 3'	1989	For four Bassoons Quartet in three movements. 12'
1977	Ein Kaffeekonzert German texts. Soprano, Violin, Cello and Piano. 30'		Sonata for Violin and Viola 15'
		1990	Heidelberg 1890 Flute and Soprano with Percussion. 7'
			Larino, Safe Haven Version A 2 Oboes and Cor anglais. Version B Flute, Clarinet and Viola. 12'
			Theme only Trumpet and Piano. 2'

There is something of Don Quixote in all of us
Solo Guitar.

Odyssey for a lone Bassoon
Solo Bassoon.

1994 **Homage a Victor Bruns**
Bassoon Quartet.
3'

2000 **Drei Erich Kästner Gedichte**
Text by Erich Kästner.
Narrator, Flute, Oboe, Clarinet, Horn and Bassoon. 10'

2001 **Stone Music**
Four Poems by Lynne Strahan.
Female Voice, Accordion and Bassoon. 6'

Gebet
Text by Else Lasker-Schüler.
Female or Children's Voice(s), Accordion and Bassoon.
3'

Chamber Trio

Arrangements for Flute, Guitar, Bassoon (or Cello).

1957 **Das Knie**
1'

1963 **The Adventures of Sebastian the Fox** 11'
11'

1964 **Ned Kelly Ballads**
7'

1965 **Nullabor Hideout**
2'

1973 **Marion**
3'

1974 **Rush**
3'

1978 **Lawson's Mates**
3'

1982 **Tender Mercies**
3'

1990 **Larino, Safe Haven**
3'

1998 **You're remember'd well, Clive Douglas!**
3'

1999 **I'm still loyal to my Friends**
7'

2002 **Tango für Kartoffelpuffer**
4'

Brass Band	Expo 70
1969	2'
1974	Rush 3'
1976	Hallelujah for Handel 3'
	Lawson's Mates 3'
1979	Dimboola Water Music and Waltz
1982	Roaring Days 11'
	Tender Mercies 3'
1985	Selections from The Sentimental Bloke 18'
1986	Great Expectations 3'
1989	By George 2'
1990	Larino, Safe Haven 3'
1993	Salutation on Australia Day 2 Horns, 3 Trumpets, 2 Trombones, Tuba, Timpani, Percussion(2 players - Cymbals, Side Drum). 4'
1998	Festmusik der Stadt Wuppertal Organ and seven brass instruments 2 Horns, 2 Trumpets, 2 Trombones, Tuba. 3'

Concert Band	
1968	Fanfare for the National Gallery of Victoria 2'
1974	Rush 3'
1978	Lawson's Mates 3'
1983	Waterfront 3'
1985	Euroa Hooray! 4'
1990	Larino, Safe Haven 3'
1998	You're remember'd well, Clive Douglas! 3'
	Festival Music for the Gutenberg Year 3'
2001	Widerspruche 5'

Discography

	LP = Long Playing record. CD = Compact Disc.		
1964	Australian Composers The Seasons Margaret Crawford (Flute) Madeleine Dietrich (Viola) Glen Davies (Percussion). PRX 5599 ABC Records LP	1976	Quintet , after the Notebook of J.-G. Noverre New Sydney Wind Quintet. SL 16374 RCA Records LP
1965	Australian Music Today Volume 1 From Within Looking Out Marilyn Richardson (Soprano) Ensemble conducted by George Dreyfus. A 601 World Record Club LP	1978	The Film Music of George Dreyfus Volume 1 Rush/Suite from Break of Day / Let the Balloon Go / Power Without Glory / Nellie's Theme / Marion / A Steam Train Passes. Queensland Symphony Orchestra conducted by George Dreyfus. R 05228 World Record Club LP
1967	Galgenlieder, Trio Ronald Jackson (Baritone), Donald Hazelwood (Violin). Members of the New Sydney Woodwind Quintet. AY 42721 Philips LP		George Dreyfus Live! Rush / Sebastian's Theme Song / Marion / Ballad of the Dead Guerrilla Leader / Break of Day / Deep Throat / Let the Balloon Go / Das Knie / Power Without Glory / Song of the Standard Lamp / Peace / Ned Kelly Ballads. George Dreyfus (Vocalist, Bassoon, Percussion) Paul Grabowski (Keyboard, APR Synthesizer). TF 002 Three Feet Records LP
1968	Australian Festival of Music Volume 4 Jingles West Australian Symphony Orchestra conducted by Sir Bernard Heinze. L 42014 Festival Records LP	1980	The Film Music of George Dreyfus Volume 2 and Symphony No. 2 Mary Gilmore Goes to Paraguay / Peace / Dimboola / Rush / We Belong / Lawson's Mates / Symphony No. 2. Melbourne Symphony Orchestra conducted by George Dreyfus and David Measham. R 08459 World Record Club LP
	Australian Musicians Homage to Igor Stravinsky Adelaide Singers conducted by Leonard Burtenshaw. RRC 68 ABC LP	1981	James Galway: The Pachelbel Canon Rush James Galway (Flute) Sydney Symphony Orchestra conducted by David Measham. 4063 - 2 - RG RCA Records LP
1969	Symphony No. 1 Melbourne Symphony Orchestra conducted by Ladislav Slovak. OASD 7547 EMI Records LP		Songs of the Southern Cross Rush James Galway (Flute) Sydney Symphony Orchestra conducted by David Measham. VRL 1 7371 RCA Records LP
1971	Songs Comic and Curious Brian Hansford (Baritone) Adelaide Wind Quintet. DASD 7558 EMI Records LP	1982	Music from Great Australian Films Dimboola Neon Philharmonic Orchestra conducted by William Motzing. ABCL 8202 ABC LP
1972	Sextet for Didjeridu and Wind Instruments George Winunguj (Didjeridu) Adelaide Wind Quintet. OASD 7565 EMI Records LP	1985	If the Cap Fits Rush Band of the 5 th Military District conducted by Colin A. Harper. EMB 10330 EMI Records LP
1974	Rush ABC Melbourne Show Band conducted by Brian May. IS 157 Image 45 rpm Also released on <i>Hits of the 70's</i> MAM002 Hammar Records LP		

- TV Themes Volume 2
Power Without Glory / A Descant for Gossips /
Waterfront /
Rush.
Adelaide Symphony Orchestra conducted by William
Motzing.
L38417 ABC LP
- 1987 Anthology of Australian Music on Disc
Quintet, after the Notebook of J.-G. Noverre
Canberra Wind Soloists.
CSM14 Canberra School of Music CD
- 1988 Rush, The Adventures of Sebastian the Fox **and
other
goodies.**
Rush / The Adventures of Sebastian the Fox / Trio for
Flute, Clarinet and Bassoon / Old Melbourne.
Concentus Ensemble, Jochen Schubert (Guitar). MD
3071 Move Records CD
- Fable Fantasy and Folksong
The Adventures of Sebastian the Fox
Melbourne Brass Ensemble.
ABW 4001 Australian Brass Works CD
- 1988 Song of the Republic and Reedy River
Polydor 835 591 - 1 LP
- 1990 The Film Music of George Dreyfus
Rush/ Break of Day / Let the Balloon Go / Lawson's
Mates
/Power Without Glory / Nellie's Theme / Marion / A
Steam
Train Passes / Peace / Mary Gilmore Goes to Paraguay
/ We
Belong / Rush / Dimboola.
Melbourne and Queensland Symphony Orchestras
conducted
by George Dreyfus.
MD 3098 Move Records CD
- Down Under: Music From Australia, New Zealand
and Canada.**
Serenade for Small Orchestra
Symphony Nova Scotia conducted by Georg Tintner.
SMCD 2-5088 CBC Records CD
- 1992 The Marvellous **World** of George Dreyfus **Volume 1**
German Teddy / Tender Mercies / Larino, Safe Haven
/
Auscapes / There is something of Don Quixote in all
of us /
Larino, Safe Haven Theme / The Adventure of
Sebastian the
Fox.
MD 3129 Move Records CD
- George Dreyfus Chamber and Orchestral Music
Sextet for Didjeridu and Wind Instruments / Symphony
No. 1
/ Symphony No. 2.
George Winunguj (Didjeridu) Adelaide Wind Quintet
Melbourne Symphony Orchestra conducted by Ladislav
Slovak
and David Measham).
Southern Cross SCCD 1024 CD
- 1993 There is an Island and Song of the Maypole
Song of the Maypole
The Australian Rosny Children's Choir and
Tasmanian Symphony Orchestra conducted by
George Dreyfus. MD 3116 Move Records CD
- 1994 **Australian Fantasy**
Rush
Hawthorn Band conducted by Ken MacDonald.
HCB 002 Hawthorn Band CD
- 1995 Cornet Caprice
Larino, Safe Haven
Tom Paulin (Cornet), Len Vorster
(Piano). MCD 060 Move Records CD
- 1996 Sound Sculptures from Rathenau
Melbourne Symphony Orchestra conducted by
Werner-Andreas Albert. AMU 22 ABC CD
- 1997 **Anthem Celebration**
Advance Australia Fair
The Australian Children's Choir and Tasmanian
Symphony
Orchestra conducted by David Stanhope.
456 218-2 ABC-Polygram 2CD
- Hornocopia
Tender Mercies
Richard Runnels (Horn), Brachi Tilles (Piano).
MD 3172 Move Records CD
- 1998 The Marvellous World of George Dreyfus **Volume 2**
Ned Kelly Ballads / Lifestyle / Rush / In Memoriam
Raoul Wallenberg / Heidelberg 1890 / Homage a Victor
Bruns / Stant Litore Pupples / Four Italian Songs / New
Gold Mountain / Nullarbor Hideout / Quintet for Wind
Instruments / Odyssey for a lone Bassoon / Love Your
Animal. MD 3190 Move Records CD

- 1999 **When I Get Younger**
 Deborah Conway (vocalist)
 Tasmanian Symphony Orchestra conducted by George Dreyfus.
 D 24140 Festival Records CD
- 2000 The Concert Band Music of George Dreyfus
 Rush / Lawson's Mates / Waterfront / Euroa Hooray! / Larino, Safe Haven / You're remember'd well, Clive Douglas! / Festival Music for the Gutenberg Year.
 Symphonic Wind Ensemble of the Johannes Gutenberg-University, Mainz, conducted by George Dreyfus.
 MCD 166 Move Records CD
- 2002 **The Film Music of George Dreyfus Volume 2**
 A Descant for Gossips / Tender Mercies / Outbreak of Love / Waterfront / Power without Glory / Great Expectations / Rush.
 Studio orchestras conducted by George Dreyfus.
 MD 3238 Move Records CD

Film and Video

- 1975 **The Gilt-Edged Kid**
 Television Documentary. Brian Adams (Director)
 ABC Television.
 60'
- 1988 **Didjeridu in Deutschland**
 Television Documentary. Carmelo Musca (Director)
 SBS Television.
 30'
- 1989 **Bycicles and Bassoons**
 Television Documentary. Carmelo Musca (Director)
 SBS Television.
 30'
- 1994 **Walter Rathenau: On Stage and in Life**
 Television Documentary. Dietmar N. Schmidt (Director) Hessen III Television (Germany) and SBS Television.
 45'
- 2001 **Life is Too Serious**
 Television Documentary. Don Parham (Director)
 ABC Television.
 60'

Bibliography

Compiled by Walter Struve

Books

Arts and entertainment: Jews in Victoria, 1835-1985. South Yarra, Vic.: Jewish Museum of Australia, 1985.

The Australian roll of honour: national honours & awards, 1975-1996. Sydney: Alister Taylor, 1997.

Being George ... and liking it: reflections on the life and work of George Dreyfus on his 70th birthday. Richmond, Vic.: Allans Publishing, 1998.

BENJAMIN, Rodney. *'A serious influx of Jews': a history of Jewish welfare in Victoria.* St Leonards, N.S.W.: Allen & Unwin, 1998.

The Cambridge encyclopedia of Australia. Editor: Susan Bambrick. Cambridge: Cambridge University Press, 1994.

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COVELL, Roger. *Australia's music: themes of a new society.* Melbourne: Sun Books, 1967.

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