George Dreyfus

Complete Catalogue of Works

Discography
Bibliography
Biography

George Dreyfus was born in Wuppertal, Germany in 1928. He left Germany in 1939 and settled in Australia. He was educated at Melbourne High School and later at the Vienna Academy of Music. After seventeen years as an orchestral musician he became a freelance composer in 1965. His compositions include music for film and television, operas, musicals and other works for the stage, symphonies, chamber music and music especially composed for children.

His many appointments include Composer-in-Residence at the German Academy in Rome, Mishkenot Sha'ananim in Jerusalem, the University of Potsdam and the Conservatoriums in Beijing, Tienjing and Nanjing, China.

George Dreyfus's awards include the Creative Arts Fellowship (Australian National University, Canberra); the Don Banks Fellowship; the Henry Lawson prize for Outstanding Services to the Arts; the Order of Australia; Bundesverdienstkreuz 1. Klasse; the UNESCO, U.S. State Department and Myer Foundation travel grants.

Complete Catalogue of Works
Compiled by Michael Magnusson

Instrumentation is according to the numbers and layout following the usual order in a full score:

Woodwinds: Flute, Oboe, Clarinet, Bassoon
Brass: Horn, Trumpet, Trombone, Tuba
Timpani, Percussion (indicated in full, including the suggested number of players), Harp, Piano (or other Keyboards) and Strings
The timing of each work follows the instrumentation.

Stage Works

1965/6

Garni Sands
Opera in two acts. Text by Frank Kellaway. Soprano, Mezzo-Soprano, 2 Tenors, 3 Baritones, 2 Basses - 1.0.1.1. - 1.1.1.0. Timpani, Percussion (2 players - Side drum, Bass drum, Cymbals, Tom-toms, Crotali, Tam-tam, Wood block, Metal block, Triangle, Tubular bells, Bongos, Marakas, Xylophone, Glockenspiel, Vibraphone), Piano/Celeste, Strings (2.1.1.1. or in chorus). 100'

1969

The Takeover
School Musical in one act. Text by Frank Kellaway. Choirs of boy and girl Sopranos, and boys with broken voices (with small solo parts in each group) - 1.0.1.0. - 0.1.1.0. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals, Tom-toms, Tam-tam, Triangle, Tubular bells, Claves, Gourd, Xylophone, Glockenspiel), Electric Guitar, Piano, Strings. 60'

1970

The Gilt-Edged Kid
Opera in one act. Text by Lynne Strahan. 2 Sopranos, 3 Tenors, 3 Baritones, 2 Basses - 2.2.2.2. - 2.2.2.0. Timpani, Percussion (3 players - Side drum, Bass drum, Cymbals, Tam-tam, Tambourine, Marakas, Triangle, Tubular bells, Canpanetta, Xylophone, Vibraphone, Drum kit), Piano, Strings. Reduction for 7 instruments - Clarinet, Bassoon, Trumpet, Trombone, Violin, Double Bass, Percussion. 90'

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Ph. 61 +2 9960 5400 Fax. 61 +2 9960 5122
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George Dreyfus
Ph. 61 +3 9809 2671 Fax. 61 +3 9809 2671
1975

The Lamentable Reign of Charles the Last
Pantoopera in one act. Text by Tim Robertson.
7 Singing Actors, Chorus
Baritone Saxophone (doubling Flute), Clarinet, Trombone (doubling Tuba), Guitar (doubling Banjo), Keyboard, Bass, Drum kit.
75'

1985

The Sentimental Bloke
Musical adapted by Graeme Blundel from the poems of C. J. Dennis.
11 Singing Actors, Trombone, Keyboard, Guitar (doubling Banjo), Bass, Drum kit.
120'

1991/2

Rathenau
Opera in one act (twelve scenes and prologue). Text by Volker Elis Pilgrim.
Countertenor, Tenor, High Baritone, Baritone, Bass, 5 Boy Sopranos, Male Chorus - 3.3.3.3. - 4.3.3.1. Timpani, Percussion
(2 players - Cymbals, Bass drum, Tam-tam, Xylophone), Strings.
Solo instruments - Didjeridu, Suona, Side drum, Trombone, Zampona.
110'

1994/5

Die Marx Sisters
Opera in one act (twelve scenes). Text by Volker Elis Pilgrim.
3 Tenors, 2 Baritones, 3 Basses, 3 Young Actors, Male Chorus - 3.3.3.3. - 4.3.3.1. Timpani, Percussion (2 players - Bass drum, Tambourine, Cymbal, Tam-tam, Ratchet, Vibraphone), 2 Harps, Strings.
120'

1968

Under the Gum Trees at Sunrise
Anthem. Text by Rodney Hall. Version A for 2 five-part Choirs and four Soloists. Version B for 2 Sopranos, Mezzo-Soprano, Tenor and Bass. 4'

Homage to Igor Stravinsky
On a text by Igor Stravinsky (after a quotation by Johannes Brahms). Ten-part Choir. 1'

Song of the Maypole
Cantata for children's choruses. Text by Frank Kellaway. 2.2.2.2 - 2.2.2.1. Timpani, Percussion (2 players - Side drum, Tambourine, Cymbals, Tam-tam, Claves), Strings. 14'

1975

Ballad of the Drover
Text by Henry Lawson. Treble Voices with elementary chord symbols. 5'

1977

Terrigal
Text by Douglas Stewart. Version A for two-part mixed Choir - 2.2.2.2. - 2.2.3.0. Timpani, Percussion (3 players - Side drum, Glockenspiel, Triangle, Cymbals), Strings. Version B for Treble Voices with elementary chord symbols. 10'

1979

An Australian Folk Mass
For congregational use. Unison Voices - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals, Tam-tam, Tubular bells, Xylophone, Glockenspiel, Marimba), Strings. 12'

Celebration
Female Voices - Solo Piano - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals, Tom-tom, Ratchet, Whistle, Tubular bells, Xylophone, Vibraphone, Glockenspiel, Marimba), Strings. 20'
Psalms 100 & 150
For congregational use.
Unison Voices - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3 players
-Side drum, Bass drum, Tambourine, Cymbals, Tam-tam,
Tubular bells, Xylophone, Glockenspiel, Marimba), Strings.
4' (May be performed in conjunction with An Australian Folk
Mass).

1983

Visions
For congregational use. Setting of three prophetic texts
from the
Old Testament.
Unison Voices - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3 players
- Side drum, Bass drum, Cymbals, Tam-tam, Triangle,
Xylophone, Glockenspiel, Marimba), Strings.
11' (May be performed in conjunction with An Australian Folk
Mass and Psalms 100 & 150).

1984

Charles Rasp
Text by Maja Sainisch.
Ballad for Concert Band, Male Choir, Children's Choir
and Pop Singer.
13'

1985

The Box Hill Gloria
Text by David Adams.
Cantata for Brass Band, Concert Band, String Orchestra, Mixed
Voices, Children's Choir, Pipe Band and Pop Singer.
25'

1988

Lifestyle
Text by Roslyn Otzen.
Unaccompanied Treble Voices.
7

The Song of Brother Sun
Text by St Francis of Assisi,
Treble Voices and Harp (or Keyboard).
10'

1990

Auscapes
Text by Roslyn Otzen.
Unaccompanied Treble Voices.

1993

Praise
Text from Psalms 47, 81 &
119. Unaccompanied Treble
Voices.
5'

Else
Text by Volker Elis Pilgrim.
Paraode for Countertenor (or Contralto), Boy's and
Men's choruses.
16'

1997

Advance Australia Fair
Unison Voices - 2.2.2.2. - 2.2.2.1. Timpani, Percussion (3
players - Side drum, Cymbals, Tam-tam), Strings.

1998

Song of the Republic
Text by Henry Lawson. Melody by Kay Dreyfus.
Unison Voices - 2.2.2.2. - 4.2.3.1. Timpani, Percussion (3
players - Tambourine, Bass drum, Cymbals, Tam-tam), Strings.
3'

2001

Psalm 23
Two part Treble Voices. Hebrew and English Text.
1.0.0.0. - 2.0.0.0. Strings.
Let the Balloon Go
2.2.2.2. - 4.2.3.1. Timpani, Harp, Piano, Strings. 6'

Suite from Break of Day
2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Triangle, Glockenspiel, Side drum, Cymbal, Tambourine), Harp, Piano/Celeste, Strings. 12'

Hallelujah for Handel
2.2.2.2. - 4.2.3.1. Timpani, Cymbal, Strings. 5'

Power Without Glory
2.2.2.2. - 4.2.3.1. Timpani, Side drum, Strings. 2'

Nellie's Theme String Orchestra 3'

1978
Symphonie Concertante
Soli Bassoon, Violin, Viola, Cello, Strings. 23'

Lawson's Mates
1.1.2.1.-2.0.3.0. Strings. 3'

1979
Dimboola Water Music and Waltz
2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Side drum, Bass drum, Cymbals, Tubular bells), Strings.

We Belong
2.2.2.2. - 4.2.3.1. Cymbals, Strings. 3'

1980
Grand Ridge Road
Suite for Small Orchestra
1.1.1.1. - 3.1.1.0. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals, Tam-tam, Vibraphone), Strings. 21'

All the Green Year
2.1.0.0. - 4.2.3.0. Harp, Strings. 7'

1982
Tender Mercies
Version A 2.0.0.0. - 2.1.0.0. Timpani, Percussion (1 player - Triangle, Glockenspiel, Xylophone, Vibraphone), Harp, Piano, Strings. 11'

Version B (Theme only) Solo Horn and Strings. 3'

Folk Music with Large Orchestra
4.4.6.4 - 6.4.4.1. Timpani, Percussion (3 players - Side drum, Bongos, Tom-toms), Strings. 14'

1983
A Descant for Gossips
1.2.2.2. - 4.2.0.0. Percussion (1 player - Vibraphone), Harp, Strings. 12'

Waterfront
2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Side drum, Bass drum, Tambourine, Cymbals), Strings. 5'

1984
German Teddy
Symphony for Mandolin Orchestra. 19'

1986
Great Expectations
2.2.2.2. - 4.2.3.1. Timpani, Percussion (2 players - Cymbals, Bass drum, Glockenspiel), Harp, Celeste, Strings. 5'

1990
Larino, Safe Haven
Solo Flute (or Oboe) and Strings. 3'

1991
Sound Sculptures from Rathenau
3.3.3.3.-4.3.3.3.1. Timpani, Percussion (2 players - Cymbals, Bass drum), Strings, Solo instruments - Didjeridu, Suona, Side drum, Trombone, Zamponas. 15'
1993  **Lighthouse**  
In honour of Sir Edward 'Weary' Dunlop. String Orchestra. 
5'  

1996  **Love Your Animal**  
0.2.0.0. - 2.0.0.0.  
Strings. 6'  

**Auf schrei / Outcry**  
1.2.0.2. - 2.0.0.0. Strings. 5'  

1999  **When I Get Younger**  
Text and Melody by Deborah Conway.  
2.2.2.2. - 4.2.3.1. Timpani, Percussion (3 players - Side drum, Bass drum, Cymbals, Tam-tam, Tambourine), Harp, Strings and Pop Singer. 3'  

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**Chamber, Vocal and Instrumental Works**  

1956  **Trio**  
Flute, Clarinet and Bassoon. 16'  

1957  **Galgenlieder**  
Seven poems by Christian Morgenstern.  
Baritone, Flute, Clarinet, Violin and Bassoon. 17'  

1959  **Songs Comic and Curious**  
Five poems; three anonymous English texts, Walter de la Mare and Lewis Carroll.  
Baritone, Flute, Oboe, Clarinet, Horn and Bassoon. 20'  

1961  **Music in the Air**  
Text by Ronald McCuaig.  
Baritone, Flute, Viola and Percussion (2 players - Side drum, Tambourine, Cymbal, Tam-tam, Tubular bell, Slapstick, Xylophone, Vibraphone, Triangle, Drum kit). 15'  

1962  **From Within Looking Out**  
Text based on an anonymous street song from Amman.  
Soprano, Flute, Viola, Celeste and Vibraphone. 14'  

1963  **The Seasons**  
Flute, Viola and Percussion (2 players - Bass drum, Cymbal, Tam-tam, Bongos, Vibraphone). 11'  

**The Adventures of Sebastian the Fox**  
Suite of eight descriptive pieces with narrations.  
(i) Bassoon and Piano  
(ii) Woodwind Quartet (Flute, Oboe, Clarinet and Bassoon)  
(iii) Brass Quartet (2 Trumpets, Trombone and Tuba)  
(iv) Recorder Quartet (2 Descants, Treble and Tenor)  
(v) Flute, Guitar and Bassoon  
(vi) Violin and Piano  
(vii) Bassoon and Piano  
(viii) Solo Guitar  
(ix) Solo Piano  
(x) Bassoon Quartet  
(xi) Flute, Clarinet, Violin and Bassoon. 11'
<table>
<thead>
<tr>
<th>Year</th>
<th>Composition Title</th>
<th>Composition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>Ned Kelly Ballads</td>
<td>Text by Tim Burstall. Folk singer, 4 Horns, Rhythm section (Guitar, Bass, Drum kit), Strings (optional). 7'</td>
</tr>
<tr>
<td>1965</td>
<td>Quintet for Wind Instruments</td>
<td>Flute, Oboe, Clarinet, Horn and Bassoon.</td>
</tr>
<tr>
<td>1967</td>
<td>Stant Litore Puppes</td>
<td>Organ. 4'</td>
</tr>
<tr>
<td>1968</td>
<td>Quintet, after the Notebook of J.-G. Noverre, for Wind Instruments</td>
<td>Flute, Oboe, Clarinet, Horn and Bassoon. 20'</td>
</tr>
<tr>
<td>1971</td>
<td>Sextet for Didjeridu and Wind Instruments</td>
<td>Didjeridu, Flute, Oboe, Clarinet, Horn and Bassoon. 16'</td>
</tr>
<tr>
<td>1973</td>
<td>Old Melbourne</td>
<td>Bassoon and Guitar. 17'</td>
</tr>
<tr>
<td>1974</td>
<td>Rush</td>
<td>(i) Bassoon and Piano. (ii) Bassoon and Guitar (iii) Wind Sextet (2 Clarinets, 2 Horns, 2 Bassoons) (iv) 12 Cellos of the Berlin Philharmonic (v) Clarinet, Violin and Piano (vi) Flute, Guitar and Bassoon (vii) Brass Quintet (2 Trumpets, Horn, Trombone and Tuba) (viii) &quot;For James Galway&quot; - Flute and Piano (ix) Flute (Simplified) and Piano. 3'</td>
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<tr>
<td>1977</td>
<td>Ein Kaffeekonzert</td>
<td>German texts. Soprano, Violin, Cello and Piano. 30'</td>
</tr>
<tr>
<td>1978</td>
<td>Lawson's Mates</td>
<td>Flute and Piano. 3'</td>
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<tr>
<td>1979</td>
<td>Kyrie and Agnus Dei</td>
<td>From An Australian Folk Mass. Horn and Piano. 2'</td>
</tr>
<tr>
<td>1982</td>
<td>Tender Mercies</td>
<td>Horn and Piano. 3'</td>
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<tr>
<td>1983</td>
<td>Four Italian Songs</td>
<td>Traditional Italian texts. Soprano and Piano.</td>
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<tr>
<td>1984</td>
<td>In Memoriam Raoul Wallenberg</td>
<td>Suite in Variation Form. Clarinet and Piano</td>
</tr>
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<td>1988</td>
<td>Song and Dance for Gabor</td>
<td>Clarinet, Taganing and Double Bass. 6'</td>
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<tr>
<td>1989</td>
<td>For four Bassoons</td>
<td>Quadet in three movements. 12'</td>
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<td>1990</td>
<td>Heidelberg 1890</td>
<td>Flute and Soprano with Percussion. 7'</td>
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<tr>
<td>1990</td>
<td>Larino, Safe Haven</td>
<td>Version A 2 Oboes and Cor anglais. Version B Flute, Clarinet and Viola. 12'</td>
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<tr>
<td></td>
<td>Theme only</td>
<td>Trumpet and Piano. 2'</td>
</tr>
<tr>
<td>Year</td>
<td>Title</td>
<td>Arrangements</td>
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<tr>
<td>------</td>
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<tr>
<td>1994</td>
<td>Homage a Victor Bruns</td>
<td>Bassoon Quartet.</td>
</tr>
<tr>
<td>2000</td>
<td>Drei Erich Kästner Gedichte</td>
<td>Narrator, Flute, Oboe, Clarinet, Horn and Bassoon.</td>
</tr>
<tr>
<td></td>
<td>Gebet</td>
<td>Text by Else Lasker-Schüler. Female or Children's Voice(s), Accordion and Bassoon.</td>
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**Chamber Trio**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
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<tbody>
<tr>
<td>1957</td>
<td>Das Knie</td>
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<tr>
<td>1963</td>
<td>The Adventures of Sebastian the Fox</td>
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<tr>
<td>1964</td>
<td>Ned Kelly Ballads</td>
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<tr>
<td>1965</td>
<td>Nullabor Hideout</td>
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<td>1973</td>
<td>Marion</td>
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<tr>
<td>1974</td>
<td>Rush</td>
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<td>1978</td>
<td>Lawson’s Mates</td>
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<tr>
<td>1982</td>
<td>Tender Mercies</td>
<td></td>
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<tr>
<td>1990</td>
<td>Larino, Safe Haven</td>
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</tr>
<tr>
<td>1998</td>
<td>You’re remember’d well, Clive Douglas!</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>I’m still loyal to my Friends</td>
<td></td>
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<tr>
<td>2002</td>
<td>Tangs für Kartoffelpuffer</td>
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<td>Concert Year</td>
<td>Band Title</td>
<td>Duration</td>
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<td>1968</td>
<td>Fanfare for the National Gallery of Victoria</td>
<td>2'</td>
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<tr>
<td>1974</td>
<td>Rush</td>
<td>3'</td>
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<td>1976</td>
<td>Hallelujah for Handel</td>
<td>3'</td>
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<tr>
<td>1979</td>
<td>Lawson's Mates</td>
<td>3'</td>
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<tr>
<td>1982</td>
<td>Roaring Days</td>
<td>11'</td>
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<tr>
<td>1985</td>
<td>Selections from The Sentimental Bloke</td>
<td>18'</td>
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<tr>
<td>1986</td>
<td>Great Expectations</td>
<td>3'</td>
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<tr>
<td>1989</td>
<td>By George</td>
<td>2'</td>
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<tr>
<td>1990</td>
<td>Latino, Safe Haven</td>
<td>3'</td>
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<tr>
<td>1993</td>
<td>Salutation on Australia Day</td>
<td>4'</td>
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<tr>
<td>1998</td>
<td>Festmusik der Stadt Wuppertal</td>
<td>3'</td>
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**Discography**

<table>
<thead>
<tr>
<th>Year</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1964</td>
<td>Australian Composers: The Seasons</td>
<td>Margaret Crawford (Flute) Madeleine Dietrich (Viola) Glen Davies (Percussion)</td>
<td>PRX 5599 ABC Records LP</td>
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<td>1965</td>
<td>Australian Music Today Volume 1</td>
<td>Richard Richardson (Soprano) Ensemble</td>
<td>PRX 5599 ABC Records LP</td>
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<tr>
<td>1967</td>
<td>Galgenlieder, Trio</td>
<td>Ronal Jackson (Baritone), Donald Hazelwood (Violin). Members of the New Sydney Woodwind Quintet.</td>
<td>AY 42721 Philips LP</td>
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<td>1968</td>
<td>Australian Festival of Music Volume 4</td>
<td>West Australian Symphony Orchestra</td>
<td>L 42014 Festival Records LP</td>
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<tr>
<td>1969</td>
<td>Symphony No. 1</td>
<td>Melbourne Symphony Orchestra</td>
<td>OASD 7547 EMI Records LP</td>
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<tr>
<td>1971</td>
<td>Songs Comic and Curious</td>
<td>Brian Hansford (Baritone)</td>
<td>OASD 7547 EMI Records LP</td>
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<tr>
<td>1972</td>
<td>Sextet for Didjeridu and Wind Instruments</td>
<td>George Winunguj (Didjeridu)</td>
<td>OASD 7565 EMI Records LP</td>
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<tr>
<td>1974</td>
<td>Rush</td>
<td>ABC Melbourne Show Band</td>
<td>IS 157 Image 45 rpm</td>
<td>Also released on Hits of the 70's MAM002 Hammard Records LP</td>
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<td>1976</td>
<td>Quintet, after the Notebook</td>
<td>New Sydney Wind Quintet</td>
<td>SL 16374 RCA Records LP</td>
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<tr>
<td>1978</td>
<td>The Film Music of George Dreyfus Volume 1</td>
<td>Queensland Symphony Orchestra conducted by George Dreyfus.</td>
<td>R 05228 World Record Club LP</td>
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<tr>
<td>1980</td>
<td>The Film Music of George Dreyfus Volume 2 and Symphony No. 2</td>
<td>Melbourne Symphony Orchestra conducted by George Dreyfus.</td>
<td>R 08459 World Record Club LP</td>
<td></td>
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<td>1981</td>
<td>James Galway: The Pachelbel Canon</td>
<td>James Galway (Flute)</td>
<td>4063 - 2 - RG RCA Records LP</td>
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<td>1982</td>
<td>Music from Great Australian Films</td>
<td>Neon Philharmonic Orchestra</td>
<td>ABCL 8202 ABC LP</td>
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<tr>
<td>1985</td>
<td>If the Cap Fits</td>
<td>Band of the 5th Military District</td>
<td>EMB 10330 EMI Records LP</td>
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| 1987 | *TV Themes Volume 2*  
Adelaide Symphony Orchestra conducted by William Motzing.  
L38417 ABC LP |
| 1987 | *Anthology of Australian Music on Disc*  
Quintet, after the Notebook of J.-G. Noverre  
CSM14 Canberra School of Music CD |
| 1988 | *Rush, The Adventures of Sebastian the Fox and other*  
Rush / The Adventures of Sebastian the Fox / Trio for Flute, Clarinet and Bassoon / Old Melbourne  
Concentus Ensemble, Jochen Schubert (Guitar). MD 3071 Move Records CD *
| 1988 | *Fable Fantasy and Folksong*  
The Adventures of Sebastian the Fox  
Melbourne Brass Ensemble.  
ABW 4001 Australian Brass Works CD |
| 1988 | *Song of the Republic and Reedy River*  
Polydor 835 591 - 1 LP |
| 1990 | *The Film Music of George Dreyfus*  
Rush / Break of Day / Let the Balloon Go / Lawson's Mates  
/Power Without Glory / Nellie's Theme / Marion / A Stream  
Train Passes / Peace / Mary Gilmore Goes to Paraguay  
/We Belong / Rush / Dimbulla.  
Melbourne and Queensland Symphony Orchestras conducted by George Dreyfus.  
MD 3098 Move Records CD |
Serenade for Small Orchestra  
Symphony Nova Scotia conducted by Georg Tintner.  
SMCD 2-5088 CBC Records CD |
| 1992 | *The Marvellous World of George Dreyfus Volume 1*  
German Teddy / Tender Mercies / Larino, Safe Haven  
/ Auscapes / There is something of Don Quixote in all of us /  
Larino, Safe Haven Theme / The Adventure of Sebastian the Fox  
MD 3129 Move Records CD |
| 1992 | *George Dreyfus Chamber and Orchestral Music*  
Sextet for Didjeridu and Wind Instruments / Symphony No. 1  
/Symphony No. 2 / George Wineuang (Didjeridu) Adelaide Wind Quintet  
Melbourne Symphony Orchestra conducted by Ladislav Slovak and David Measham.  
Southern Cross SCCD 1024 CD |
| 1993 | *The Marvellous World of George Dreyfus Volume 2*  
Ned Kelly Ballads / Lifestyle / Rush / In Memoriam  
MD 3190 Move Records CD |
1999  **When I Get Younger**  
Deborah Conway (vocalist)  
Tasmanian Symphony Orchestra conducted by George Dreyfus.  
D 24140 Festival Records CD

2000  **The Concert Band Music of George Dreyfus**  
Rush / Lawson's Mates / Waterfront / Euroa Hooray! / Larino, Safe Haven / You're remember'd well, Clive Douglas! / Festival Music for the Gutenberg Year.  
Symphonic Wind Ensemble of the Johannes Gutenberg-University, Mainz, conducted by George Dreyfus.  
MCD 166 Move Records CD

2002  **The Film Music of George Dreyfus Volume 2**  
A Descent for Gossips / Tender Mercies / Outbreak of Love / Waterfront / Power without Glory / Great Expectations / Rush.  
Studio orchestras conducted by George Dreyfus.  
MD 3238 Move Records CD

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<th>Year</th>
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<tr>
<td>1975</td>
<td><strong>The Gilt-Edged Kid</strong></td>
<td>Television Documentary. Brian Adams (Director) ABC Television. 60'</td>
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<td>1988</td>
<td><strong>Didjeridu in Deutschland</strong></td>
<td>Television Documentary. Carmelo Musca (Director) SBS Television. 30'</td>
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<td>1989</td>
<td><strong>Bycicles and Bassoons</strong></td>
<td>Television Documentary. Carmelo Musca (Director) SBS Television. 30'</td>
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<td><strong>Walter Rathenau: On Stage and in Life</strong></td>
<td>Television Documentary. Dietmar N. Schmidt (Director) Hessen III Television (Germany) and SBS Television. 45'</td>
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<td>2001</td>
<td><strong>Life is Too Serious</strong></td>
<td>Television Documentary. Don Parham (Director) ABC Television. 60'</td>
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Compiled by Walter Struve

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The papers of George Dreyfus (diaries, sketches, scores, correspondence, programmes, reviews, press clippings, promotional material, etc.) are held at the State Library of Victoria, Melbourne (46 boxes plus additional material), and the National Library of Australia, Canberra (3 boxes plus additional material).

Publication edited by Jonathan Dreyfus

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